**GROUP CHARACTERIZATION SKIT RUBRIC**

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| **Attribute** | **Encore**Description: http://t2.gstatic.com/images?q=tbn:ANd9GcTfepv8mVPz7g0_1uyPWW6PmmP8auZBcVBIPWjD8IZVPAWtEs1LDQ | **Standing Ovation**Description: http://t0.gstatic.com/images?q=tbn:ANd9GcRpNssCfWEzm0fVac6cP3i5W1VZrW0A8_4ik7SuebGmStzlyirzpgDescription: http://t0.gstatic.com/images?q=tbn:ANd9GcRpNssCfWEzm0fVac6cP3i5W1VZrW0A8_4ik7SuebGmStzlyirzpg | **Thunderous Applause**Description: http://t3.gstatic.com/images?q=tbn:ANd9GcR9MJ7RgtvrsZAb-vnc6cL0IvO5q9d9cSNW4GwtcTWe1gFAi9oX | **Polite Clapping** Description: http://t1.gstatic.com/images?q=tbn:ANd9GcRG8TQ1SklSVJ669qWECbEiPMAi-5ep1ccgCDGysmgDnKJ0fj-e |
| **Content** | Every character type was portrayed in the skit at least once**AND**Some character traits were portrayed more than once.**AND**It was obvious to the audience which character type was being acted out.**AND**Skit has a title. | Every character type was portrayed in the skit at least once.**AND**It was obvious to the audience which character type was being acted out.**AND**Skit has a title. | Every character type was portrayed in the skit at least once.**OR**It was obvious to the audience which character type was being acted out.**AND**Skit has a title. | Every character type was not portrayed in the skit at least once.**AND**It was not obvious to the audience which character type was being acted out.**AND**Skit has a title. |
| **Clear Characterization** | The skit revealed interactions between all character types in a way that made the concept of characterization clear to the audience. **AND**The skit was enhanced by the use of props or scenery. | The skit revealed interactions between all character types in a way that made the concept of characterization clear to the audience. | The skit revealed interactions between all character types but was unable to clearly portray these character types to the audience.  | The skit revealed interactions between many character types, though not all were represented **AND** The skit did not clearly portray the character types to the audience. |
| **Delivery** | All characters had speaking roles that clearly revealed the aspect of characterization they represented.**AND**The characters spoke audibly and with expression to make the skit interactions understandable. | All students had speaking roles that clearly revealed the aspect of characterization they represented.**AND**The students spoke audibly to make the skit interactions understandable. | All students had speaking roles that revealed the aspect of characterization they represented.**OR**The characters spoke audibly to make the skit interactions understandable. | All students did not have speaking roles that revealed the aspect of characterization they represented.**AND**The students did not speak audibly to make the skit interactions understandable. |

I was able to identify the following types of characters during the skit.

Protagonist

Antagonist

Dynamic Character

Static Character

Warm Comments for the Presenters:

1.

2.

3.

Cool Comments for the Presenters:

1.

2.

3.

Name of Skit: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name of Reviewer: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_