**GROUP CHARACTERIZATION SKIT RUBRIC**

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| --- | --- | --- | --- | --- |
| **Attribute** | **Encore**  [Description: http://t2.gstatic.com/images?q=tbn:ANd9GcTfepv8mVPz7g0_1uyPWW6PmmP8auZBcVBIPWjD8IZVPAWtEs1LDQ](http://www.google.com/imgres?q=stand+and+clap+and+cartoon+clip+art&um=1&hl=en&qscrl=1&nord=1&rlz=1T4RNWN_enUS284US284&biw=1440&bih=635&tbm=isch&tbnid=FioucpRkFda46M:&imgrefurl=http://www.acanationals.com/&docid=nrPiXQ01YxUTzM&imgurl=http://www.acanationals.com/wp-content/uploads/2010/02/cheer-clipart.gif&w=352&h=281&ei=zn6wTqTQDcnX0QGmtOmbAQ&zoom=1) | **Standing Ovation**  [Description: http://t0.gstatic.com/images?q=tbn:ANd9GcRpNssCfWEzm0fVac6cP3i5W1VZrW0A8_4ik7SuebGmStzlyirzpg](http://www.google.com/imgres?q=clapping&um=1&hl=en&qscrl=1&nord=1&rlz=1T4RNWN_enUS284US284&biw=1440&bih=635&tbm=isch&tbnid=ukbIUsYxddHA9M:&imgrefurl=http://www.power2motivate.com/blog/bid/44568/Employee-motivation-Bucking-the-cash-trend&docid=9nBjGCdzs3sAYM&imgurl=http://www.power2motivate.com/Portals/71148/images/people_clapping.jpg&w=182&h=182&ei=jICwTpaHBujt0gH02tG_Ag&zoom=1)  [Description: http://t0.gstatic.com/images?q=tbn:ANd9GcRpNssCfWEzm0fVac6cP3i5W1VZrW0A8_4ik7SuebGmStzlyirzpg](http://www.google.com/imgres?q=clapping&um=1&hl=en&qscrl=1&nord=1&rlz=1T4RNWN_enUS284US284&biw=1440&bih=635&tbm=isch&tbnid=ukbIUsYxddHA9M:&imgrefurl=http://www.power2motivate.com/blog/bid/44568/Employee-motivation-Bucking-the-cash-trend&docid=9nBjGCdzs3sAYM&imgurl=http://www.power2motivate.com/Portals/71148/images/people_clapping.jpg&w=182&h=182&ei=jICwTpaHBujt0gH02tG_Ag&zoom=1) | **Thunderous Applause**  [Description: http://t3.gstatic.com/images?q=tbn:ANd9GcR9MJ7RgtvrsZAb-vnc6cL0IvO5q9d9cSNW4GwtcTWe1gFAi9oX](http://www.google.com/imgres?q=applause&um=1&hl=en&qscrl=1&nord=1&rlz=1T4RNWN_enUS284US284&biw=1440&bih=635&tbm=isch&tbnid=kXCTuZsGxxFf3M:&imgrefurl=http://crasstalk.com/2010/11/blogblarg/bender-applause/&docid=3C3S3vJUDuXzQM&imgurl=http://crasstalk.com/wp-content/uploads/2010/11/bender-applause.gif&w=386&h=400&ei=Y4GwTrbYNIjY0QHEqejiAQ&zoom=1) | **Polite Clapping**  [Description: http://t1.gstatic.com/images?q=tbn:ANd9GcRG8TQ1SklSVJ669qWECbEiPMAi-5ep1ccgCDGysmgDnKJ0fj-e](http://www.google.com/imgres?q=stand+and+clap+and+cartoon+clip+art&um=1&hl=en&qscrl=1&nord=1&rlz=1T4RNWN_enUS284US284&biw=1440&bih=635&tbm=isch&tbnid=_sgRQ2FGetz1EM:&imgrefurl=http://www.whimsys-menagerie.com/2010.htm&docid=P9WNf-vQalcyLM&imgurl=http://www.whimsys-menagerie.com/clap-animated-animation-clap-smiley-emoticon-000340-large.gif&w=109&h=102&ei=zn6wTqTQDcnX0QGmtOmbAQ&zoom=1) |
| **Content** | Every character type was portrayed in the skit at least once  **AND**  Some character traits were portrayed more than once.  **AND**  It was obvious to the audience which character type was being acted out.  **AND**  Skit has a title. | Every character type was portrayed in the skit at least once.  **AND**  It was obvious to the audience which character type was being acted out.  **AND**  Skit has a title. | Every character type was portrayed in the skit at least once.  **OR**  It was obvious to the audience which character type was being acted out.  **AND**  Skit has a title. | Every character type was not portrayed in the skit at least once.  **AND**  It was not obvious to the audience which character type was being acted out.  **AND**  Skit has a title. |
| **Clear Characterization** | The skit revealed interactions between all character types in a way that made the concept of characterization clear to the audience.  **AND**  The skit was enhanced by the use of props or scenery. | The skit revealed interactions between all character types in a way that made the concept of characterization clear to the audience. | The skit revealed interactions between all character types but was unable to clearly portray these character types to the audience. | The skit revealed interactions between many character types, though not all were represented  **AND**  The skit did not clearly portray the character types to the audience. |
| **Delivery** | All characters had speaking roles that clearly revealed the aspect of characterization they represented.  **AND**  The characters spoke audibly and with expression to make the skit interactions understandable. | All students had speaking roles that clearly revealed the aspect of characterization they represented.  **AND**  The students spoke audibly to make the skit interactions understandable. | All students had speaking roles that revealed the aspect of characterization they represented.  **OR**  The characters spoke audibly to make the skit interactions understandable. | All students did not have speaking roles that revealed the aspect of characterization they represented.  **AND**  The students did not speak audibly to make the skit interactions understandable. |

I was able to identify the following types of characters during the skit.

Protagonist

Antagonist

Dynamic Character

Static Character

Warm Comments for the Presenters:

1.

2.

3.

Cool Comments for the Presenters:

1.

2.

3.

Name of Skit: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name of Reviewer: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_